

Lu Sexton

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Qualifications Accredited Editor, Institute of Professional Editors
Diploma Professional Writing and Editing, RMIT
Diploma Performing Arts: Animateur, Victorian College of the Arts

Referees Jackey Coyle – Editor, Summit Publishing – p. 9329 2074
Julie Wyndham – Manager, Corporate Planning and Performance, City of Yarra –
p. 9205 5090

I am a freelance editor with a background in theatre, music, arts development, community engagement and local government. I work with fiction, corporate writing and everything in between.

Work summary

Editing

- 2011 – 2018 Freelance writer and editor – clients include RMIT, Harper Collins, City of Port Phillip, City of Yarra, City of Whittlesea, Darebin Music Feast, Melbourne University, Bush Kinder Australia, Outside the Square Consulting, masters candidates, fiction and business writers
- 2014 Managing editor and trainer – RMIT School of Media and Communication proofreading traineeship project
- 2011 – 2014 Corporate Planning Officer – City of Yarra
Key role of this position was managing and editing Council's corporate reporting
- 2013 Editing intern – Summit Publishing
- 2012 Designer, typesetter and member of editing team – *Visible Ink 24* – literary journal published by RMIT students
Editing intern – Black Dog Books
- 2011 Proof reader – *Melbourne City News, Bureau*
- 2010 Sub editor (casual) – Australian Media Group
- 2008 Project manager – *The Great Artscape* – illustrated poetry anthology published by City of Manningham.
- 2007 Editor – Community Development Network e news

Teaching

- 2015 – 2017 Short Courses Lecturer – RMIT – Introduction to Proofreading and Introduction to Copy Editing
- 2003 – 2004 Tutor – Deakin University – Art in the Community
- 1999 Tutor – Victorian University Technology – Event Management
- 1998 Tutor – Aquinas Catholic College TAFE elective – Event Management

Arts and cultural development

- 2014 Aboriginal Partnerships Projects Officer – City of Yarra
- 2012 Project manager – Yarra Women – web-based community photo project
- 2007 – 2009 Arts and Cultural Services Project Officer – City of Yarra
- 2006 – 2008 Cultural Development Officer – Manningham City Council
- 2005 Community Cultural Development Program Manager – City of Melbourne
- 2003 – 2005 Cultural Development Officer – Manningham City Council

Festival programming and event management

- 2006 Director – Spring Fling Festival – North Melbourne
- Event Review Consultant – Manningham City Council
- 2002 – 2003 Special Events Co-ordinator – City of Hume
- 1996 – 2001 Director – Sydney Road Street Party (excluding 1998)
- 1997 – 1998 Festival Development Officer – Midsumma Festival
- 1995 Assistant Director – Moomba Street Parade
- 1994 – 1996 Volunteer Co-ordinator – ALSO Foundation
- 1994 Director – Melbourne Fringe Parade
- Director – Brunswick Children’s Festival
- 1993 – 1994 Co-ordinator – Melbourne Fringe Parade and Street Party
- 1992 Music Program Co-ordinator – Next Wave Festival
- 1991 Director – One Hundred and Eleven Women Sing
- Fringe Festival (winner 1991 ABC Fringe Music Award)

Theatre management

- 1999 – 2002 Venue Manager – Mechanics Institute Performing Arts Centre
Board of Management member – Melbourne Workers Theatre (Chair 2000 – 2002)
- 1999 Animateur – *Tower of Light* - Melbourne Workers Theatre
- 1997 Production Manager and publicist – *Little City*
Melbourne Workers Theatre and Canto Coro
- 1996 Production Manager – *Schnorky the Wave Puncher* – Arena Theatre Company
- 1994 Creative Producer *Software* short works season – Midsumma Festival
- 1993 Animateur – *South East* – Next Wave community music and dance project

Performance and directing (highlights)

- 2013 – 2014 Musician (ukulele and vocals) – Strumpet – ukulele quartet
- 2003 – 2004 Musician (clarinet) – The Office Party – gypsy and Balkan street quartet
- 1998 Director – *The Princess Line*
written and performed by John Brehny with David Chisholm
Midsumma Festival
- 1996 Director – *Looking for Number Five* The Tea Bags children's show
Malaney Folk Festival and Melbourne Comedy Festival
- 1991 – 1995 Musician (clarinet) and clown – The Tea Bags
marching band with a twist, national festival circuit
- 1994 Performer/devisor/co-ordinator *Service with a Smile*, The Tea Bags
research-based workplace performance for Hospital Services Union of Australia
- Director – *The Whole Shebang (Parts 1 & 2)*
performed and written (with Merrilee Moss) by Margaret Dobson
Twist of Lemmings Short Works Season, Universal Theatre
- 1993 Director – *Give the Look*
devised with and performed by Kim Wilson and Megan Cameron
Software Short Works Season, Grant Street Theatre
- Director – *The Whole Shebang (Part 1)*
performed and written (with Merrilee Moss) by Margaret Dobson
Fringe Women's Season, Carlton Court House, return season at La Mama
- 1990 Performer/devisor – *All Thrills No Spills: Safe Sex Cabaret* – Out Theatre
directed by Douglas Horton, east coast tour